

Geeta Phogat, Manveer Gurjar and Ravi Dubey visit DU

# Fuchchas of PGDAV get a starry welcome



**SELFIE TIME!** Students from NCC click a picture with Ravi Dubey at PGDAV college



Geeta Phogat, Manveer Gurjar and Ravi Dubey with a student during their visit to PGDAV college

By Anshu Malik/express.com

The first day of the new academic session may have been the usual for students in North Campus, but for the fuchchas of PGDAV (Paramjit Garhwal Department Anglo Vedic) College, the day turned out to be quite special. The contestants of *Abhinet Ar Khat*

at Bigg Boss 12 winner Manveer Gurjar, wrestler Geeta Phogat and TV actor Ravi Dubey visited the college in the afternoon to promote the show. The college authorities had arranged the visit for freshmen and planned a fun time for them, but thanks to the unmanageable crowd, they had to leave within half-an-hour.

**'MANVEER BHAIYA COLLEGE AAYE HAIN!'**

While the girls were screaming screaming over their favourite TV star Ravi Dubey, the students who were happy to see their Manveer bhaiya visit the college. When Manveer arrived with Geeta and Ravi, the students started cheering for him, but he asked them not to. During an interactive session, a female student asked Manveer if she could hug him. He happily agreed and as soon as she went on stage, someone from the students commented, "Bhaiya hain hi," to which Manveer replied, "Bhaiya hi aur Aunty jayegi, kare nahe! Aunty hain hi." When someone asked Manveer if he is still in touch with Manu Phogat, he replied, "We rishay nahe khatam nahe nahe. After Bigg Boss, he started doing his own thing and I want for this show so we have not had the time to meet. But he is and will always be a friend."

**MUJHE APNE BAPU SE DAR LAGTA HAI! GEETA PHOGAT**

Before Geeta could answer any question, everyone requested her to enact a dialogue from the show in Punjabi. After she got through with the dialogue, she told everyone, "Before going on this show, I did not know that I was also afraid of a few things. You'll get to know about it once the show starts. Aun, per more apne bap se dar lagta hai. Chare ach aadhi harkat

apni hai!" she said. She also added, "When I wrestle, I give my best to not I compete to win, but there are some things in life that you do to enjoy like this show."

**'RAVI IS OUR FAVOURITE'**

Among all the girls in the college wanted to click a selfie with Ravi and give him a kiss. When a girl came on stage to hug him, Manveer took out his phone to click their picture and said, "I am going to send this to Gargana. Give with!" Talking about the offer to his comments on the show, Ravi said, "I love Manveer and Geeta. They have supported me through out the show. There was a time when I wanted to quit my job to do the show, but the encouragement that these guys gave me helped me survive."

When the interaction got over, the teachers also wanted a selfie with the celebs. And as soon as the teachers got free from the photo session, many students near up to the stage and requested the celebs to take pictures. Although some of them started clicking with the crowd got difficult to manage and show around within five minutes, which led the celebs to leave.

A student from the college said, "They could have stayed a bit longer, but the crowd was unmanageable. Each and every Aun, but their show. The next college could do such better for us."



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80-year-old Sharma, a teacher added, "It was a dramatic time for me. I give a big thank Ravi Dubey. His actor passed Aun maybe, I wish I could also get a selfie with him."

FAN MOMENT: A student clicks a selfie with Manveer Gurjar

## PGDAV student makes it to India's reality cooking show

Delhi University's final year BA student makes it to Masterchef India, India's popular reality cooking.

Updated: Oct 11, 2016 10:07 IST

By Henna Rakheja



19-year-old Delhi-boy Mirvaan Vinayak.

Mirvaan Vinayak, 19, is used to the spotlight, given that he actively participates in his college (PGDAV) dramas, but he has taken to the stage on a whole new level now. The final year BA student an entrants to one of India's most popular reality cooking shows, and has become



# PGDAV gets a standing ovation for its staging of NSD play



Basanti – played by Anoop Singh – steps out and starts working as a sex worker. In this scene from *Janeman*, the members of his community take off his wig and tell him, “Agar baal hi nahin honge, toh dhandha kaise karog?”

**N**avrang, the theatre society of PGDAV College, decided to perform *Janeman* – a play on the lives of transgenders, directed by National School of Drama (NSD) director Waman Kendre and first performed by NSD's students in 2002 – for its annual production this year. “We took permission from one of the team members of the previous play, and then started working on our production,” said Anmol Kumar, the vice-president of Navrang. The play got a standing ovation from the crowd.

## ‘WE WALKED AROUND OUR CAMPUS IN SARIS TO GET COMFORTABLE’

The male actors who played transgenders in the play were quite comfortable donning saris and wigs on the stage. Deepak Dhangal, the president of the society who played Najo, the protagonist – the head of the transgenders in the play – talked about the challenges of his role. He told us, “Walking in saris was quite difficult initially. On our first day of practice, we walked around the entire campus wearing them, and some people laughed at us. That is precisely what we wanted to experience. *Hum feel karna chahie they ki transgenders ko kaisa feel hata hai jab log unka mazaak banaate hain.*” Deepak added, “During our research for the play, we also went to Subhash Nagar, where most of them live. *Kuch ne bhagao ditya, kuch ne pyaar se*

*samajhaaya ki jab tak unke guru nahin aayenge, woh hum se baat nahin kar payenge kisi bhi topic par.*”

## ‘THE ROLE WAS WRITTEN FOR NASEERUDDIN SHAH AND PARESH RAWAL’

Govind Pandey, who played Najo in NSD's production, was also present during Navrang's performance. Talking about his experience of playing the character, Govind said, “*Mujhe pehle hi din sari pehna di thi, and I thought I would not be able to play this character,*” and added, “It was originally written for Naseeruddin Shah, and the other role of Panni, the mother in the play was written for Parsh Rawal. To my surprise, when the final roles were decided, I was chosen by the director for this role. These memories came alive when I saw this play.”

## PERFORMANCE BEYOND COMPETITION

The audience that watched the play said that it was an impeccable performance. Mansi Sheenu from the theatre society of Lady Irwin College, said, “It was so good that I feel it was actually beyond any of the competitions we participate in. The way they handled the topic is worth appreciating and should be encouraged.”

— Riya.Sharma@timesgroup.com



Govind Pandey, who played Najo in NSD's production of *Janeman*, directed by Waman Kendre in 2002



In this scene, Basanti is crying on being turned from a boy into a transgender

Bhavya Rampal as B... transformed into a h...





That's the way..!



Rajni Jagota and 101 others

3 comments

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